



ANDREW RANNELLS HEDWIG and the ANGRY INCH
AUGUST 20 - OCTOBER 12 **GET TICKETS**

Andrea Marcovicci and More Highlight Vicky's of Santa Fe's 2014-15 Jazz/Cabaret Supper Club Series

August 25 6:08 PM 2014 by BWW News Desk Print Article Email Link

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BROADWAYWORLD TV

STAGE TUBE: Paige Davis and Barrington Stage's DANCING LESSONS Take on Ice Bucket Challenge

TV: Four Clips from 50th Anniversary DVD of Rodgers & Hammerstein's CINDERELLA!

VICKY'S of Santa Fe JAZZ CABARET SUPPER SERIES

Highway 111 & Club Drive Indian Wells

with BILL LANESE ENTERTAINMENT

THE SERIES
 Vicky's of Santa Fe is the locale for a series of 6 Jazz/Cabaret Supper Clubs. These unique Dinner Concerts headline International Jazz and Cabaret stars from a broad range of the Jazz and Cabaret music worlds, all in an intimate and elegant setting. Starting at 6:30pm with no-host cocktails followed by a 3-course dinner & show.

Our efforts to build the arts as an integral part of our culture and community, a portion of the proceeds will benefit Tools For Tomorrow's after school integrated arts program for Coachella Valley Elementary School Children.

TICKET INFO
 Buy Individual Tickets or SAVE on GROUP SALES tickets
 Individual \$90
 Group 5 or more \$70
 *30min Seated Open / 7pm Cocktail Open Show
 *Includes Tax, Tip, Service & Drink
 For Reservations Only, CALL 760-345-9770
 View Show Menu at vickysofsantafe.com

Ensure Show! One More Time!
TUESDAY'S 3pm Doors Open - 4pm Show
COCKTAILS & SHOW \$30 Cover / \$90 Minimum

BENEFICIARY
 VISIONARIES of Tools For Tomorrow
 toolsfortomorrow.org

SPONSORS
 Traveler and Palm Springs Life

vickysofsantafe.com 760-345-9770
 Open 7 Days • Dining Rooms 5:30-10PM • Happy Hour 4:30-6:30PM • Live Music Nightly 6:30pm- Close

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The VISIONARIES of Tools For Tomorrow raise awareness about Tools For Tomorrow which provides on-site, after school literacy enrichment programs that integrate the arts for Coachella Valley Elementary School Children, at no cost, with the mission to promote cognitive, emotional, social, multi-sensory and critical thinking skills by offering children a hands-on experience in art, music, creative writing and drama.

PERFORMANCE SCHEDULE:

- Andrea Marcovicci: December 8, 2014 / Mark Winkler & Cheryl Bentyne: January 5, 2015
- Iris Williams: January 26, 2015 / Eric Comstock & Barbara Fasano: February 16, 2015
- Joanne Tatham: March 9, 2015 / Wesla Whitfield & Mike Greensill: March 30, 2015

MONDAY, DECEMBER 8, 2014 - Andrea Marcovicci: "A WWII Christmas". A World War II Christmas, (an adaptation of I'll Be Seeing You... The Love Songs of WWII) originally created to celebrate Andrea's return home for the holidays, (after twenty-five years on the east coast!), wraps her most requested show in a special holiday glow. You'll hear WWII classics like We'll Meet Again, I'll Be Seeing You, Sentimental Journey, and seasonal favorites such as I'll Be Home for Christmas, White Christmas, and Baby, its Cold Outside." -The Wall Street Journal

MONDAY, JANUARY 5, 2015 - Mark Winkler & Cheryl Bentyne: "West Coast Cool". In 2010, jazz vocal specialists Cheryl Bentyne and Mark Winkler began a collaboration that resulted in a live show entitled West Coast Cool that they presented at different venues on the West Coast and beyond. Award winning, critically acclaimed jazz vocalist/ lyricist, Mark Winkler meets multi-Grammy winning vocalist, Cheryl Bentyne, to form a dynamic duo intent on how cool the "West Coast Cool Jazz" scene of the 50's still is. Cheryl Bentyne is best known as the soprano voice of the Janis Siegel, Tim Hauser and Alan Paul "The Manhattan Transfer."

MONDAY, JANUARY 26, 2015 - Iris Williams O.B.E, Order of British Empire "A Romantic Musical Journey". Iris Williams is all class and you owe it to yourself to see this great lady! Impeccable taste and elegant phrasing, a voice that suggests a cross between Marian Anderson and Nina Simone. Astonishing depths of passion that runs the gamut from playful to arty to dreamy. Make no mistake; she's a classy lady with a stylish approach to singing classic theater songs. In her company there is much pleasure to be shared by all. -Rex Reed, New York Observer

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AUGUST 20 - OCTOBER 12 **GET TICKETS**

TICKET CENTRAL BROWSE ALL SHOWS

- HEATHERS \$49 Tix!
- CABARET Save \$48!
- PHOENIX \$40 Tix!
- ROUNABOUT THEATRE Save on Tix!

MONDAY, FEBRUARY 16, 2015 - Eric Comstock & Barbara Fasano: "This Thing Called Love: A New York Valentine". "Suave, smart, funny and utterly delightful... The aesthetic heir of **Bobby Short** ... Complementing Mr. Comstock's suppleness as a performer is an ingenious musical wit... Excellent taste in material, keen interpretive intelligence and a knack for storytelling ... An unusually insightful interpreter of lyrics...romantic eloquence... Meet the new fun couple on the cabaret block. Mr. Comstock and Ms. Fasano are turning the neighborhood into a hotbed of pleasure." -**Stephen Holden**, The New York Times

MONDAY, MARCH 9, 2015 - Joanne Tatham: "New York Soundtrack" Ms. Tatham is equally at home in the worlds of Jazz and the Great American Songbook. The **Washington Post** has hailed her "exceptionally beautiful voice... reminiscent of the pop balladeers of the late '50's and early '60's, but with a fine-drawn intensity and shimmering vibrato that are all her own," while Penthouse Magazine has urged: "If you get a chance to see **Joanne Tatham** perform live, get moving! She's something you won't want to miss.

MONDAY, MARCH 30, 2015 - Wesla Whitfield and Mike Greensill: "Sing For Your Supper: Best of the Great American Songbook": What a wonder is Wesla and never so much as when she's working with that big talented lug she married, the eloquent pianist/arranger Mike Greensill. And then there is the voice itself. It is, in the best ways, an unadorned instrument. There may be a slight vibrato here and there, but only for the most subtle emphasis at a key moment in a musical phrase. The rest of the time, it's clear, bell-like, unwavering. - David Wiegand, San Francisco Chronicle

For ticket information, call 760-345-9770. Buy individual tickets or save on group sales tickets. Individual \$80; Group (8 or More) \$70. Concerts - 6:30pm Doors Open / 7pm Dinner/ 8pm Show. Price includes all tax, tip, dinner & show per person / Pre-Paid Reservations Only. View Dinner Menu at vickysofsantafe.com. Encore Afternoon Show! One More Time! Tuesdays: 3:00pm Doors Open - 4:00pm Show. **Cocktails** & Show: \$30 Cover/\$10 food or drink minimum.

MORE CABARET! MORE...



Goshko's AN OLD-FASHIONED PIANO PARTY Returns to Cornelia Street



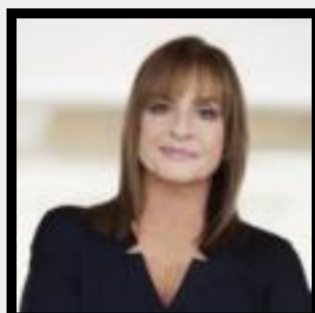
Tierney Sutton, Rebecca Luker and Jessica Molaskey Set for NJPAC's



Bagley Replaces Bart in CELEB AUTOBIOGRAPHY at Feinstein's in SF



TV: HEDWIG's Lena Hall Sings 'The Best' at BROADWAY SESSIONS



LuPone, Vereen & More Set for Pace's Schimmel Center in 2014-15

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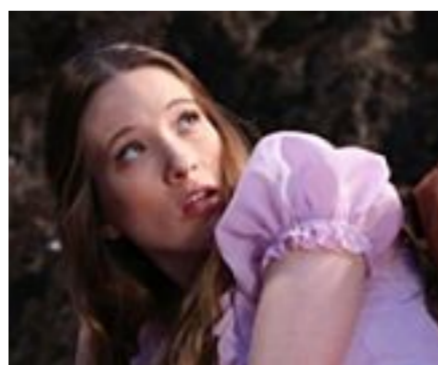
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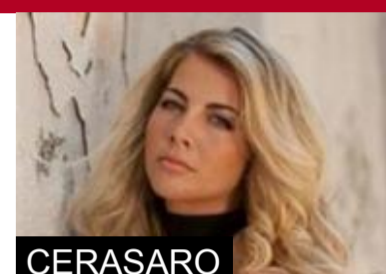
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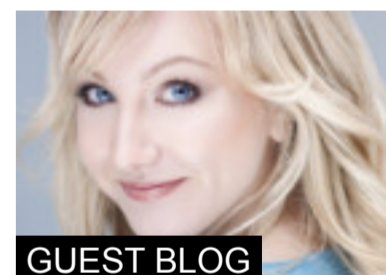
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Interview with Director Carey Perloff



DALE

Try To Remember... The New Ending!



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Introducing NTI's Theater Training



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Paige Davis - The Gold Stage Door